

and singer Amparo Heredia 'La Repompilla'. He will also be giving some solo recitals. Please see Concert Diary for full details. www.flamencovision.com

Old Malthouse Society

Chris Dell writes: 'The Old Malthouse Music Society was inaugurated in 1976 by Candida Tobin and Chris Dell to offer a platform for musicians in the small Hertfordshire village of Sawbridgeworth. Over 350 concerts were held at Candida's home in the delightful upstairs room equipped with a stage and seating for around 40 people. Following Candida Tobin's death in December 2008, the Society was disbanded but a vast collection of photographs and other memorabilia of the concerts survive. These are now available to view on YouTube. They have been prepared by Stephen Dell, the organiser of the Ealing Guitar Society, and show photos of concerts, news articles, reviews and newsletters to members dating from the first workshop/recital given by Graham Wade in December 1976 through to concert number 351 featuring the David Price Jazz Trio in December 2003.'

To view the slides, enter YouTube and search for 'Six-String Steve Malthouse' and start with Part 1. Chris Dell welcomes all feedback.

email: ChrisDell@btinternet.com



Colin Cooper, David Russell, Chris Dell, Candida Tobin and José Luis Fernández.

Julio Azcano joins EOS Guitar Quartet

After 25 years of performing and recording together, the Eos Guitar Quartet (originally with Marcel Ege, Martin Pirktl, David Sautter and Michael Winkler) has had its first member change, with the Argentinian guitarist Julio Azcano replacing Martin Pirktl, who has left the group to devote more time to his personal artistic endeavours.

The guitarists of the Eos Guitar Quartet got to know each other when they studied together at the Music Academy in Zurich. They have had an impressive list of repertoire written for them by an even more impressive list of composers, including: Sérgio Assad, Christoph Baumann, Leo Brouwer, Michel Camilo, Dyens, Pierre Favre, Fred Frith, Egberto Gismonti, Jürg Kindle, John Anthony Lennon, Paco de Lucía, John McLaughlin, Wolfgang Muthspiel, Máximo Diego Pujol, Mike Stern, Ralph Towner and Andreas Vollenweider, to name just a few. They have made five recordings, which include the première recordings of much of this new repertoire, as well as their own transcriptions. They have a long established history of performances with the flamenco singer, Carmen Linares, who they will again perform with on Friday 5 April 2014 at the Casino Theatre in Winterthur,



Eos Guitar Quartet.

during the *In Guitar Winterthur* festival. A concert tour of China is scheduled for July 2015.

www.guitarquartet.ch

Lebedev wins Gisborne Competition

The 22-year-old Australian classical guitarist Andrey Lebedev was awarded First Prize and the Holdsworth Family Bach Prize for the best performance of a work by J. S. Bach at the 25th Gisborne International Music Competition on Saturday 7 December 2013. This is a week-long, multi-instrumental competition on New Zealand's north-east coast with over 50 orchestral musicians from across New Zealand, Australia and South-East Asia. The first prize includes solo engagements with Orchestra Wellington for their 2015 subscription series.

Andrey Lebedev completed a Bachelor of Music at the Australian National University School of Music in Canberra under Timothy Kain in 2012. He is presently at the Royal Academy of Music in London, where he is studying with Michael Lewin. Andrey Lebedev was awarded a full scholarship for postgraduate study by the ABRSM in 2013.

El Bola masterclass

The flamenco guitarist Agustín Carbonell 'El Bola' will be giving a masterclass followed by a recital at London Guitar Studio on Sunday 23 February 2014 at 3pm. Those wishing to attend as participants or audience, should contact, Stephanie Shaw at London Guitar Studio, 62 Duke St, London W1K 6JT. Tel. 020 7493 1157.

www.londonguitarstudio.com

Events, Festivals & Competitions

Compiled by **THÉRÈSE WASSILY SABA**

EVENTS

16–22 July 2014, Ayvalik, Turkey: Masterclasses with **Elena Papandreou** at the Ayvalik International Music Academy (AIMA).
www.ayvalikmusic.com

FESTIVALS & COMPETITIONS

8 February 2014, Stuttgart, Germany: The **6th International Rago Competition 2014** for guitarists up to 18 years old. Entry deadline: 31 December 2013. The competition is organised and directed by the Duo Montes-Kircher and the Stuttgarter Musikschule.
email: rago-competition@email.de
www.rago-competition.com

11–16 March 2014, Belgrade, Serbia: The **XV International Guitar Art Festival** with Eduardo Fernández, Dusan Bogdanovic, Hubert Käppel, Badi Assad, Eliot Fisk, Costas Cotsiolis, Aniello Desiderio, Zoran Dukic, Martha Masters, Thomas Offermann, Katona Twins, Roberto Fabbri, Lukasz Kuropaczewski, Johannes Moller, Gabriel Bianco, Xhevdet Sahatxhija, Dejan Ivanovic & Michalis Kontaxakis duo, Edin Karamzov, Vojislav Ivanovic, Zbigniew Gnatek, Vasileios Sygletos, Guy Traviss, Srdjan Tosic, Anton Crnugelj, Vera Ogrizovic, Ante Radnic, Djani Sehu, Jelica Mijanovic, Stela Dinkova, Zoran Krajisnik, Darko Karajic, Milos Janjic. Contact: Bosko Radojkovic, Festival Director, 530 Bul. Kralja Aleksandra St, 11000 Belgrade, Serbia. Mobile: +381 64 140 7583, tel./ fax: +381 11 220 6245.
email: info@gaf.rs
www.gaf.rs

26–29 March 2014, Antony, France: The **15th International Guitar Competition à Antony** is open to guitarists of any nationality without an age limit. Entry deadline: 14 March 2014. Contact: Rencontres Internationales de la Guitare, Service

Culturel, BP 60086, 92161 Antony Cedex, France. Tel. +33 (0)1 4096 7282, email: culture@ville-antony.fr

28 March 2014, London: The **16th Ivor Mairants Guitar Award** for guitarists of any nationality resident in the EU for the past 12 months, and/or enrolled in a UK conservatoire and born on or after 1 January 1987. The set works include any work by Ivor Mairants or selected movements from his *Jazz Sonatas for Guitar* (Mel Bay). Entry deadline: 25 February 2014. For applications, contact: The Clerk, The Worshipful Company of Musicians, email: clerk@wcom.org.uk

27 March–6 April 2014, Winterthur: **in guitar winterthur – the festival 'Hommage to Leo Brouwer'** with Leo Brouwer, Musikkollegium Winterthur, Xuefei Yang, Eos Guitar Quartet, Aniello Desiderio solo and with his Cuarteto Furioso, Johannes Tonio Kreuzsch & Doris Kreuzsch-Orsan, Noche Cubana with 'Azúcar', Josué Tacoronte & Alberto Solis, Juan Falú, Guitarrini e altre corde, GuitarSoundOrchestra, Albert Lee & Hogan's Heroes, World Of Strings, and Julia Malischinig & Ingrid Oberkanins.
www.inguitar.ch

2–6 April 2014: Long Island, USA: The **22nd Long Island Guitar Festival** with Frederic Hand, VIDA Guitar Quartet, Derek Gripper, Thibault Cauvin and Paul Cesarczyk. Contact, Festival Director, Harris Becker, tel. (516) 299 3181.
email: LIGFestival@aol.com
www2.liu.edu/gfest

11–14 April 2014, Patras, Greece: The **23rd Patras Guitar Festival** with John Mills, Evangelos & Liza, Voyan Kocic, Yiannis Giagourtas, George Tossikian, Vassilis Kanelopoulos, the Athenaem Guitar Trio, Theodore Antoniou and Minos Tillianakis giving recitals, lectures and masterclasses in the halls of